

Female Pioneers of Electronic Music

1925-2003	Daphne Oram (<i>Radiophonics Pioneer</i>)
1937-2001	Delia Derbyshire (<i>Radiophonics Pioneer</i>)
1932- Present.	Pauline Oliveros (<i>Modern Composer</i>)
1948- Present.	Christina Kubisch (<i>Sound Artist</i>)
1947- Present.	Laurie Anderson (<i>Performance Artist</i>)
Active 1990- Present	Kaffe Matthews (<i>Sound Artist</i>)
Active 1993- Present	Marina Rosenfeld (<i>All Female DIY Electric Guitar Ensemble</i>)
Active 1997- Present	Chicks On Speed (<i>Electro- Riot Grrls</i>)

Redacted Bibliography

Armstrong, Victoria (2011) **Technology and the gendering of music education**. Ashgate.

Dzuvweovix, Lina et. al (2005) **Her Noise**. Forma Arts and Media

Farrugia, Rebekah (2012) **Beyond the Dance Floor: Female DJs, Technology and Electronic Dance Music Culture**. Intellect.

Green, Lucy (1997) **Music, gender, education**. Oxford University Press

Gurian, Micheal et. al (2011). **Boys and girls learn differently**. Jossey Bass.

Oliveros, Pauline (1995) **Deep Listening: A composers sound practice**. iUniverse

Robinson, Jane (2011) **A force to be reckoned with: A history of the women's institute**. Virago.

Rodgers, Tara (2010) **Pink Noises: Women on electronic music and sound**. Continuum

Whyte, Judith et. al (1985) **Girl friendly Schooling**. Routledge.

Internet Resources:

<http://www.mztek.org/> (single sex female music technology workshops)

<http://www.ladyfest.org/> (all female music festival, international and national)

<http://hernoise.org/> (feminist sonic art archive)

<https://myspace.com/sistersf> (Female DJ Collective)

<https://www.facebook.com/pinknoises> (Female sonic art Collective)

<http://joinourteaparty.org/> (feminist art collective, London)

<http://www.intheloopmusic.ca/> (Feminist music technology collective)

Further Reading:

Rich, Alan (1995) **American Pioneers: Ives to Cage and Beyond**. Phaidon

Spencer, Amy (2005) **DIY: The rise of lo-fi culture** Marion Boyers

Collins, Nicolas (2006) **Handmade Electronic Music: The Art of Hardware Hacking** Routledge

Ghazala, Reed (2005) **Circuit-Bending: Build your own alien instruments** Wiley

Hegarty, Paul (2007) **Noise/Music: A History** Continuum

